

RAI THISTLETHWAYTES PIANO SOLO OVER  
"IT'S ALL NOTHING UNTIL IT'S EVERYTHING" (COMP. BY KNOWER)

TRANSKR. BY JOHANNES SCHENK

The image displays a piano solo score for Rai Thistlethwaytes. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The piece is composed of eight staves of music, each beginning with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17). The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music is characterized by a steady, rhythmic flow with frequent sixteenth-note patterns and occasional rests, creating a complex and textured sound.

RAI THISTLETHWAYTES PIANO SOLO

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RAI THISTLETHWAYTES PIANO SOLO

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